

1919

Chong

Harold Weeks

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CHONG

HE COME FROM HONG KONG

You can't go
wrong with
any 'Feist'
Song



WORDS & MUSIC by
HAROLD WEEKS

POPULAR EDITION
LEO. FEIST INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

CHONG

(He Come From Hong Kong)

Words and Music by
HAROLD WEEKS
Writer of "Hindustan"

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *sfz sfz*. The tempo is marked *Moderato*.

Till Voice

The first system shows the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Little Al-lee Fo Chong played all day in an or-i-ental way, In a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *p*, and *mf*.

Little Al-lee Fo Chong played all day in an or-i-ental way, In a
Little Al-lee Fo Chong sailed a-way on the lin-er "Sak-o - shay, For his

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "swell Chin-ese Ca - fé, But Al - lee loved his rag the same as you, And ev-ry evening when his home port far a - way, He said, 'When I come back I bring-ee bride, You see a Chi-na maid-en". The piano accompaniment maintains the same rhythmic pattern.

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home port far a - way, He said, 'When I come back I bring-ee bride, You see a Chi-na maid-en

The third system shows the vocal melody and piano accompaniment. The vocal line includes the lyrics "work was thru, Al-lee layed his TomTom down, Pret-ty soon you hear this sound: by my side, Al-lee know she wait for he, Ev-'ry day so pa-tient-ly." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *sfz*.

CHORUS

The chorus section consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f*. The tempo is marked *Moderato*.

"Chong, he come from Hong Kong where Chin - ee-man play all-ee

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day on a drum, _____ Chong _____ no lik-ee that song, _____

— where Chin-ee-man cry 'way up high, sing-ee sung-ay, mung-ay, chick-a-lick-a-fung-ay,

Chong, _____ go back to Hong Kong, _____ I bet-cha he teach-ee his Chin-a girl how to

dance, — like in a trance; — Teach-ee peach-ee Mel-i-can song, all day long to

his Chin-a girl in old Hong Kong." — Kong."

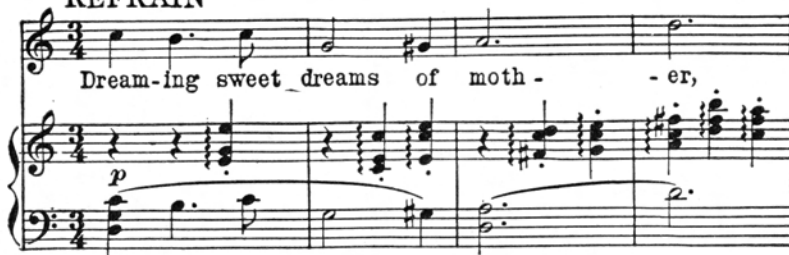
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REFRAIN



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